

School to eliminate "junk" food

If proposed regulations by the U.S.D.A. are adopted, our school cafeteria will no longer be able to sell candy, soft drinks, popsicles, or chewing gum before or during lunch periods.

The Food and Nutrition Service of the U.S. Department of Agriculture regulates the National School Lunch

Program (not lunch) and all foods which are sold in competition with hot lunches. The Department has become concerned that some "junk" foods sold are of little nutritional value. Many students fill up on candy and pop which contain excessive amounts of calories instead of more nutrient enriched

foods.

What these regulations would mean in terms of our own school is that all vending machines would be removed and candy may be sold after lunch. The demand then would be so slight that it would stop being profitable for the vending machine company.

The Bridge

West Chicago Community High School

Vol. 7, No. 12 June 2, 1978

Construction continues on schedule

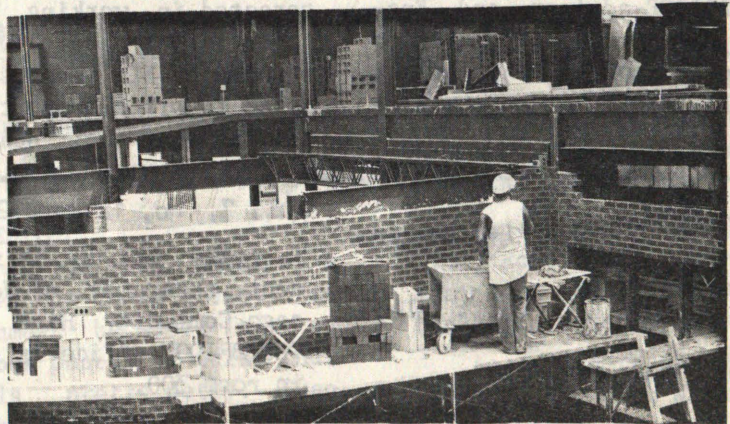
by Jim Clay

It's going to cost 5.3 million dollars for our fieldhouse and cafeteria, including real estate, and as of right now everything is going according to plan.

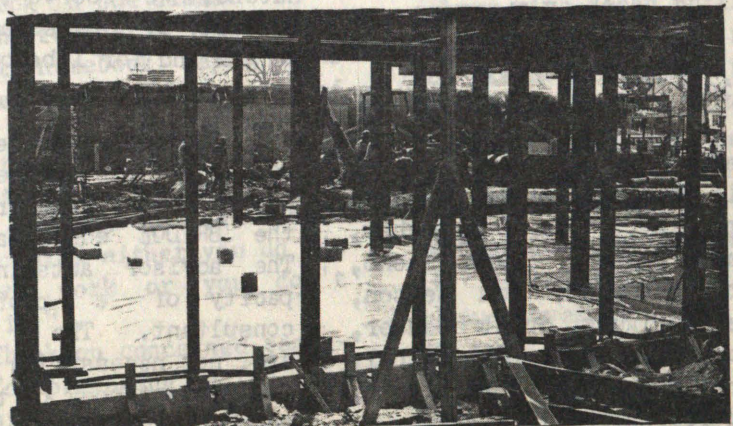
Concrete is being poured for the pool in the fieldhouse. And the pool along with the cafeteria, will be done September 1, give or take a week.

As soon as school is out the R.T. Milord company is going to remodel the art room and build a new kitchen and computer room. The LRC is going to be turned into regular classrooms.

Dr. Kamm said that during summer vacation "there will be a lot of stuff going on inside the building, but they should be done by September 1."



The above and below photos show the progress on construction on the new cafeteria and library learning center.
(Photo by Turner)



Senior editors move aside for juniors

This being the last BRIDGE of the 1977-78 school year, there are no senior workers assisting in its production. The seniors took the issue off. After a long, hard year of rebuilding, they certainly deserve it.

Before this year, very few members of the BRIDGE staff had any newspaper experience at all. All they had was enthusiasm and a willingness to work hard. Where they lacked experience, they used common sense.

When Miss Patterson retired from teaching last year and as the BRIDGE advisor, people then asked, "What's going to happen to the BRIDGE now?" When Mr. Tim Courtney took over this year as the new BRIDGE advisor and English teacher, he attempted to not only improve the quality of the BRIDGE but to organize it.

These people, Robyn Snowden, Beth Niswander, Mary Swanson, Mark Turner, and Carla Cicero (not pictured) made up the editing staff of this year's Bridge.
(photo by Turner)



To get a staff for the BRIDGE Mr. Courtney called a meeting for all who were interested in working on the paper. The people who responded to his request were asked to write a short letter telling what their qualifica-

tions were to work on the paper. From the humorous people who responded and wrote letters, a staff was chosen. Robyn Snowden headed the staff of senior editors. The others chosen were Beth Niswander, Carla Cicero, Mary Swanson, and Mark Turner.

Through dedication and hard work, the BRIDGE came out 13 times this year, almost twice as many as the year before. The BRIDGE won an award for a feature story written by Christa Velbel. Quite an impressive feat.

This year, for the first time, the senior members of the staff "broke in" junior students who will work on the paper next year. A staff for next year has already been planned.

The seniors ran the show this year, down to the last issue. But then, after sometimes spending hours after school on layout, they decided to let the juniors see what they could do. Without any help, the juniors did all the work on the last issue and would like to express their appreciation for the fine job done by the seniors who worked on the BRIDGE this year.

News editor	Ken Osterman
Features editor	Scott DeDera
Sports editor	Dave Hallman
Photography editor	Mark Turner
Production Manager	Dan Rinn
Typists	Kathy Frommert Kelly Hermo
Advisor	Tim Courtney

Staff:

Dale Chorley, Laurie Choules, Jim Clay, Jim Cunningham, Sharon Foster, Laura Macko, Kathy Miessler, Tom Nelson, Sue Rodriguez, Scott Sauber, Chuck Strayve, Christa Velbel, Mary Swanson, Carla Cicero, and Journalism II classes.

Vol. 7, No. 12 June 2, 1978

The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 300.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary for length and for libelous material.

Content and editorial policy are determined by the editor with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

When does summer vacation begin?

As the school year comes to an end, the student body at WCCHS breathes a deep sigh of relief. The big thing on the minds of most of the students is summer vacation, whether it means work, travel, or just plain old nothing. Grades are the least of concerns.

Yet the teachers don't give up. "It's not over yet," they say. "You're still here and you still have to work." The fact is most students have been "on vacation" since the last report card. Even the so called "goody goodies"

have gotten bored with reports and homework. So why do teachers continue to pile it on at the last minute? Why do they feel that they must push to finish their book in the time remaining? Even if it means a chapter a day? Why not relay and live a little? There's an old saying that says "it's not all fun and games." Well, that's not the case any more. Along with the serious side, part of it

is all fun and games. The last days of school should be a pleasant experience for both teachers and students alike. Spending the last remaining days in a relaxed atmosphere. After all, students aren't going to see the teachers all summer and vice versa. Some seniors may never see their old teachers again. Could this be a blessing in disguise? Maybe, but in the meantime, relax.

Counselors are really ok

Dear Editor,

This is in response to the letter in the last Bridge entitled, "What is a counselor?" This letter is not being written by a "rah-rah." Fellow crows unite! How many times have your counselor's helped you out? My counselor has gotten me out of much trouble, otherwise I would not be writing about him. He has on several occasions talked to Dr. Kamm, Mr. DuFour, and other office police on my behalf, since it is difficult to get straight answers from Dr. Kamm, Mr. DuFour and the others. Counselors become effective middlemen.

It's to bad they have to spend so much valuable time changing schedules, and checking attendance. They are interesting, and helpful if a student should have a problem. If everyone would perform their own job discriptions, and leave everyone else's jobs alone counselors would have time to counsel. What's the answer?

Name Withheld

Spring Chior Concert highlighted by student director

by Jim Cunningham

May 9 the WCCHS's choir had their annual Spring Concert.

Ruffles have ridges

Dear Editor,

What do you think of a teacher who doesn't except an assignment because it's on notebook paper? I think that it is pretty petty. Even though the work is of good quality it isn't even considered if its on notebook paper because the ridges look "messy" this is ridiculous, especially since it is required to have a notebook in the class.

The teacher's who don't, except notebook paper make excuses like "The quality of the paper reflects the quality of the work and the effort behind the work," or "When you get to the 'outside' world either you do do quality work or you don't make it."

Thankyou concerned teachers for preparing me for the "outside" world.

Name Withheld

the freshman choir, directed by Mr. Ronald Benner. After two songs Mr. Benner handed the directing over to his student director Michelle Zamiar. Michelle directed the freshmen choir for the last three songs.

The Madrigal Singers song "The Echo Song" as their strong starter and did three other songs all well.

As a Barbershop Quartet, Brian Ferro, Dick Waterhouse, Thom Wierenga, and Tim Wierenga sang "Sweet Adeline." The Swing Choir also danced and sung, all in their matching shirts and pants.

The girls Choir seemed to steal the show away from the others with Becky Butts solo in "Everyhing's All Right." But then Mr. Benner brought out Bruce Kesler. Bruce sang "Praise the Lord, He never Changes" and had everyone's attention. He got a standing ovation from the audience and did an enchore to the song "Jesus Loves Me" done in his own way.

The spring concert ended, with the Concert Choir doing five songs.



Beatle Mania is here to stay!

by Scott Sauber

"I Wanna Hold Your Hand," a new movie in local theaters, looks at the Beatles in a new and different way. After seeing countless Beatle mania that focuses on only the Beatles themselves, we now take a look at that time and realize it as an event.

When John, Paul, George and Ringo first hit America, the majority of Americans were in turmoil. It was February of 1964 when Ed Sullivan introduced the Beatles

caught on the eleventh floor. She is dragged off screaming into stealing his father's limo. They drive into New York and right up to the front of the hotel. The script is excellent and the plot is cute.

When one of the girls is

"Paul, save me! You guys just wait 'til I tell Paul on you. Paul, Paul."

Steven Spielberg has created another excellent flick. This movie looks at Beatle mania as the crazy historical event that it was, and I really enjoyed it.

We-Go reporters visit Greek Town.

by Laura Macko

OPAA!

If Greek food is your bag, then Diana's at 130 South Halsted in Chicago is the place for you.

The owners of Diana's combined a store with a restaurant and came up with a winning combination.

Diana's, to say the least, is very Greek. The menu is printed in both Greek and English, and the waiters (there are no waitresses) walk around speaking Greek to each other. The walls are decorated with pictures of the famous people who ate there, and little Greek Flags hang from the ceiling.

Beef and lamb are the main offerings but they also have such dishes as seabass, octopus, and a cheese dish called Saganaki.

Prices range from \$2.95 to over \$7.50 for various dishes.

Gyros and Shish Kabob are also among the popular dishes offered. Gyros consist of a

Movie Review

to America. A clip of them had been shown on the Tonight Show with Jack Paar the year before, but it wasn't viewed by as many who were tuned in that Sunday night. That is just what this movie picks up on.

The Beatles are arriving in New York on Saturday night, and we are with some New Jersey teenagers who plan to sneak into the Beatles' hotel. Two highschool girls con the son of an undertaker

Restaurant Review

combination of beef and lamb over onions. Shish Kabob is lamb cooked on a skewer that is served with rice and potatoes.

So, if you are looking for a restaurant that's Greek and a little out of the ordinary, go to Diana's, relax, and enjoy the atmosphere.

OPAA!

Cheap Trick is in "Heaven Tonight"

By Christa Velbel

It's almost scary...

A band called Cheap Trick hacked out a cult following in the bars of Chicagoland for a couple years, obtained a contract with Epic Records, and turned out two albums in quick succession, stunning critics into a mass bellowing about the brightest new hope of 1977.

Cheap Trick no longer fits that role. In May 1978, rock lost the right to label this foursome a "hope." Cheap Trick grew up and dropped a bouncing baby bombshell on an unsuspecting world, releasing "Heaven Tonight," one of history's hottest records.

Rick Nielsen, premier brilliant weirdo, writes part or all of every Trick tune.

His manic

His manic personality absolutely flourishes in "Auf Wiedersehen," a cheerfully urgent recommendation of suicide for those

"...here among us

Who feel their lives are a joke

And for you we sing this final song

For you there is no hope,"

Rick and Trick flaunt a profound distaste for anyone and anything half-hearted. (Another piece of anatomy would have been more appropriate but we can't print that.)

To avoid ranting about



the other nine-and-a-half cuts (the half song being approximately 30 seconds of "Oh Claire," neglected on the record label and cover but included on the sleeve and the album itself.) Suffice it to say this: Nielsen plays an intricately mean guitar even while supplying insanity; Sun E. Carlos could resurrect corpses with the pulse of his drums; bassists should take lessons on combining unending talent and style with unbelievable foxiness from Tom Peterson; and Epic Records quite aptly described Robin Zander as "the thin man with a thousand voices" his vocals are unrestrained, mature, and

astounding.

No one since the Beatles performed such instantaneously endearing melodies and backed them with such honestly musical harmonies (no Beach Boys or operatic overtones here.) No one ever combined the above skills with the sincere physical intensity of Cheap Trick on "Heaven Tonight." If upon listening to this album you aren't overcome with exhilaration,

check your heartbeat to make sure you haven't been dead for some time.

Where does Cheap Trick go from here? Up? Is that possible? It's almost scary...

Title I

(cont. from page 10)

of four full-time teachers.

Students consider him a fair teacher who adds humor to the class along with the learning process.

A reception in his honor will be held in the LRC immediately following the Honors Night program June 5. The reception is open to all.

More than just child's play

by Sharon Foster

No, those little squirts that you have seen in the halls aren't next years freshmen being orientated. They are children participating in Child Development's nursery school.

The nursery school began May 9 and continued until May 28 with children ranging in ages from three to five. Students in the Child Development class separated into

games, putting on puppet shows and coloring. The children

came in Tuesday through Friday with Monday used as a planning and evaluating day.

When the other groups were planning their nursery school

activities, the group who had had nursery school the previous week evaluated themselves as to what grade they think they deserved. During the time one group was responsible for

ment. These were the subjects the classes studied before the nursery school began. They included things like; How did the child get along with the other children? How much did he play? Did he stay by himself? Etc.

At the end of the three weeks, Child Development students will discuss what they liked and didn't like about the nursery school program.

Parlez - vous francais

by Laura Macko

Students in French class competed in the 43rd National French contest in mid-March. Five of the students who competed were cited for their high scores and two of these five were singled out for special honors.

The five students who scored the highest on their levels at the test center are Alison Satterfield, Laura Macko, Juan Tobias, Virginia Kim, and Cheryl Musnicki. All are students of Mrs. Marjorie Appel.

Satterfield and Macko received awards for their high scores at an awards ceremony at Mundelein College on Saturday, May 13. Satterfield placed regionally on her level, and Macko placed fourth in the Chicago Chapter in another level.

Other students who competed from WCCHS are: Mary Berendson, Sharon Brugmann, Jane Collins, Angela Frick, Julie Janaes, Karen Jarchow, Amy Jeppsen, Robert Johnson, Kelly Leggett, Margaret Murnane, Gail Olson, Robin Saas, Sue Sauer, Jeff Sentman, and Maria Trykowski.



There seems to be a time out in the action as the Child development class takes a rest.

three groups with each group responsible for managing the nursery school for one week. Before a group could manage the school they had to make

the nursery school, the other two groups would either be working in the LRC or observing the nursery school.

When observing, each mem-

Carol Scheel and Linda Modica try to teach these youngsters the "Chorus Line."



out a schedule of what they were going to do day to day.

Child Development students planned activities such as planting plants, playing

ber of the group had to choose one child to watch for the hour and take notes on his or her motor, physical and psychological develop-

The Bridge

College, Wonderful College

by Dick Waterhouse

Oh college, wonderful college
Freedom at long last.
Let us out of high school
Disregard the past.

Wesleyan or I.S.U.,
Which one should I choose?
Apply to both, what's twenty bucks?
You really cannot lose.

A-C-T and S-A-T
and M-O-N-E-Y
Financial aid and scholarships
But here you must apply.

Now wait awhile
No, longer yet, you'll find out very soon.
Oh wow, you've been turned down again
You can't shoot for the moon.

Literary Supplement

Without You

by Sandy Reid

I'll be leaving you soon
and I need to let you know
how much you mean to me.
Through the years our friendship has grown
into one of caring and sharing
between the two of us.
Where will I be without you?
You always stood by me
in good times,
in bad times.
Whenever I need you, you were there.
I'll have to face things alone now.

Where will I be without you?
What will I do when I need someone
to talk to,
to share with.
I'll be lost.
Maybe I'll find someone in this new place
that I can talk to,
share with, confide in.
But things just won't be the same,
without you.

--Sandy Reid

Thank you

The BRIDGE thanks Mr. Burgess's
English classes for their contributions
and Sue Rodriguez for her art work.

My World

by Tami Cochran

The alarm buzzed, filling my head with its blaring sound. Digging through a week's layer of dirty clothes, old letters, and holey sheets, I reach out to turn off the alarm. Click. With that click, my mind clears somewhat from last night's sleep. I climb out of bed, grab some jeans and a shirt from my closet and head for the bathroom. The door is locked. "Hurry up!" I hiss threateningly. I go downstairs to let the dog out. Opening the door, I notice the clocks



luminous dial. 7:17. Great, I have exactly 13 minutes to catch the bus. I rush back upstairs and pound on the bathroom door. "Come on!" I almost shout. The door opens slowly. My little brother is standing there, rubbing sleep from his eyes. He must have fallen asleep in there on one of his nightly trips to the bathroom. I gently push him out into the hall, then go in the bathroom and lock the door. I quickly dress and wash my face. I brush my long hair out of its state of unruliness. Then I go back to my bedroom to get my history book. Sunlight peeps through the curtains and wakes up my parakeet. I grab my history book from the desk, and push a pretzel stick through the metal bars of the chirping

parakeet's cage.

I run back downstairs. Mom is at the front door, letting the dog in.

"Carol, did you have something to eat?"

"Not really, I...I got up too late. Listen, will you feed my parakeet for me?"

"Sure, if I can get into your room. You really ought to clean..."

"Thanks, Mom. I gotta run."

I dash out the door. Freedom, temporarily. The bus screeches to it's halt at the end of the driveway. I get on, and sit down in the second seat. Only us squares sit up front. I'm not a square, not really. I'm just shy... and quiet... and scared. The faces, the noise, the smallness close in on me. Freedom is gone; as quickly as it came.

The bus ride isn't long, 15 minutes, if she floors it. But then 6 red lights always manage to slow us up. Who needs red lights? Always waiting... waiting, for the light to turn green. I hate red lights. I hate bus rides...

As I get off the bus. I notice that the sun is shining. But the gray clouds are creeping toward it. I sigh. It'll rain today.

I walk up the ancient steps into the school. I sort of glide into my first class, history. I'm late again, as usual. History, believe it or not, is my favorite class. It's not the teacher that makes it interesting, it's the people in history. All those important people doing great things for all mankind. Me? I'm just an ordinary kid trying to graduate. Only one more year, then I'm out. I'm sure I'll pass, I have to. My parents

have their hopes of me to a private college, three states away. I think they're trying to tell me something. Not that they don't want me around, it's just that they want me to get out and face the world. I may be shy, but I want to face the world on my own and when I want to.

The last bell rings and the rush to the outside spring air is over in about three minutes. I grab my sweater out of my locker and head out the side entrance to board the bus. A light rain is falling, but the sun is shining, too. I get on the bus, heading for my usual second seat.

But, instead of sitting down, I move further down the aisle. "After all, it's as much of my bus as it is theirs" I think to myself. I sit down in the fourth seat from the back, on the left side. As people come on the bus and sit down near me, I get some glances that signify, "What is SHE doing back here?" I turn my head around and face straight ahead. It really doesn't help any I can still hear them talking.

"She's a fox, but her fat sister,...Friday night...anyone gotts a smoke?...Chuck said that?!...2:30a.m....yea, I'll bring the beer..."

I relax a little. I'm not part of their scene, but at least they won't bother me. They'll just ignore me. I stare out the window. If I had one wish...I'd wish to be different, like them outgoing, bouncy, and all smiles but I really know that even if I were different, I'd be the same, deep down inside.

It's still raining as I get off the bus, but I don't
(cont. on page 3)

The Reaper

by Tom Frick



At one time I had no problems
And everyone else had some,
And they all would fearfully say
The Reaper just has come.

Your life is given free of pain
To you, and it you cherish,
You live in freedom, free of problems
A life that knows no rain.
Then comes the time when things look good
And it seems that life is great,
And then the Reaper comes along and reaps it all away.
He takes your freedom, devours it up
And gives you lots of pain,
He sends your life problems galore
He also makes it rain.

Right now my life is going good
It's a happy tune worth humin'
But as I look ahead I know
The Reaper is a comin'.



A Dollar

by Mike Turner

A dollar falls
People jump
They'll murder
They'll kill
They'll gouge
They'll rape
They'll punch
They'll fight
They'll scratch
They'll scrape

For the dollar that fell
They'll all rot in Hell



Civilized

by Tim Wierenga

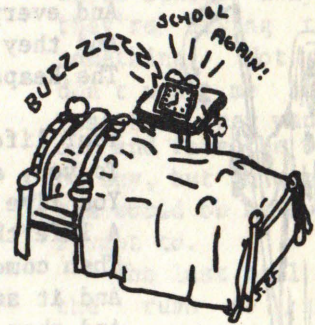
Push a button
Yank a cord
Wind it up
Slide it down
Pull it out
Put it in
MAN MADE MACHINES
MAN MADE OBSOLETE
Card in
Read out
Flip the switch
Hit the lever
Dial around
Crank it up
Turn it on
Knock it off.

I Hate . . .

by Dottie Coyne

I hate--

- the alarm clock that announces the arrival of a new day.
- the bus that makes me rush to catch it.
- the school bell, ringing T-O-O L-O-U-D and t o o l o n g.
- classes; making it necessary for me to think when I don't want to.
- teachers--always enforcing school rules and making you write when you want to talk.



(alarm clocks...)

-lunch (crummy food all slopped together and sick looking--on a blue tray).

-P.E.--running and throwing and catching and sweating and fatigue.

-going home. A long, hot bus ride, a long walk to the house, and into the bickering and picking-on and yelling.

-dusting and washing and drying and sweeping and mopping and cooking.

-dinner A boring and not-very-pleasant meal; it involves all family members and extremely uninteresting conversation.

-homework (being forced to use my brain cells once again).



(lunch...)

I hate my whole boring, dull, uninteresting, exhausting, crummy, repetitious day.

I only like sleep . . . A place where I can escape from m-o-n-o-t-o-n-y.

There's always something interesting happening in dream.

- Sometimes it's pleasant
- Sometimes it's scary
- But most of the time, it's adventurous and unexpected.



(P.E....)

Until, of course, the alarm clock sounds . . .

Photopinion

Andrew Woods, 78', "A monolith of the exploitation of the masses."



Barry Clark, 78', "It's not a bad school, but its not the best. I like how their improving the school, and how their making it bigger."

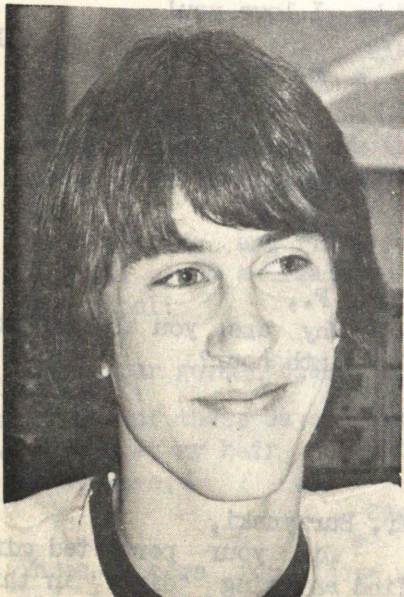
Linda Modica, 78', "I can't wait to get out, I'll miss the people, but I won't miss school or the administration."

What's your true opinion of WCCHS now that you are graduating?



Dick Waterhouse, 78' "A lot of things you appreciate now that I didn't at the beginning."

Ann Schibur, 78', "I like the kids a lot, but I also see a lot of things wrong with our school."



Ken Mueller, 78', "I like it but too much of the school resources are wasted."



Leanne Elshager, 78', "There a lot of things that could be improved in classroom studies."

Nancy
Did your sister's face
crack yet?

D.-D.

* * *

To Hi,
Hello from Howdy

* * *

Nay-Ray,
Seen any ghosts lately?
Teenski

* * *

Jeff,
Does your hair match
today?

J.W., K.K.&J.A

* * *

Jaskoske,
How come your legs are
blue? P.S.- How's Foxy Roxy?
Muhammad

* * *

Roachy,
Got the stuff?
Nick L. Bag

* * *

Chere T.
Will you go with me?
Jack Frost

* * *

H.H.
Will you ever have enough
guts to noogie-noogie a kil-
ler whale?

* * *

A.J. Foyt
I'll never loosen the
saddle as long as you don't
lose the feel for winning.
Miss Knevil

* * *

Farmer
There's a grapefruit in
the pumpkin patch.
Cinderella

* * *

Ken,
With you gone, who's go-
ing to be the head GG on the
soccer team?

Other Ken

Mikey,
You're cute!

Guess who

* * *

Badminton Girls,
It was a great season!

Brig

* * *

P.W.,
How's Woodsy Owl?

Bow wob

Kevin & Jim,
What's up there?
signed, J&J.

* * *

Sunshine,
Hey Bub! (Does that sound
like a mouse?)

Me

PERSONALS

P.C. is relatively happy!
From the locker
room boys who know.

* * *

Puke,
Let's not lose contact
this summer. You're a great
guy. Keep in touch.

Love #1 fan

* * *

Dot,
You're a real "together"
girl and I wish you the best
of happiness forever.
A good friend always

* * *

To all you muthas who I'll
call friends,

Ted Nugent June 13. He's
just what the doctor ordered
and the Stadium will burn!
1st balcony rowdy

* * *

Dee,
Sweet summertime. I want
you to be a big part of it
for me. You know how to make
me happy and I love you for
it. Love always, Ken

* * *

V.B.

I Love You!

Me

PAGING REU TURTLE!!!
Jean the bean

* * *

P.D.
Write any more personals
and I'll break your hand.
U.S.

* * *

Nigerian Noogs-
How's Greggy Baby?
Di-Di

* * *

Hey Frau,
Are you really a lobster?
* * *

Keebler kid,
How's your Hoover?
* * *

D.R.,
June 11 you lose one day.
Pay up! I can't wait

* * *

C.T.
I got a new refrigerator.
Jack Frost

* * *

Tiggsserrri
How's the shavin'cream

* * *

Hey Carp Face call me.

* * *

To Goodbye, bye-bye.
from see you

* * *

F.L. I love you!
C.L.

* * *

M.P.
So you think that you're
a sporty guy.

* * *

D.H.

Kathy F.,
Why are you always late
for sixth hour?

somebody
who
knows

* * *

Mr. Burzynski,
Did your perverted mind
find anything "dirty" in this
batch?

Sharon,
Are you sure it's your's?
Laura

* * *

Tisha,
I'm glad you're grad-
uating. Now I can drive to
school.

* * *

Carol B.
What's the real story be-
hind your toe?

concerned friends

* * *

Quickly,
Pay up on your pididdles!
Red and the gang

* * *

Scott,
How was the Art In-
stitute?

You know who

* * *

Dianes
Has cong lips

* * *

Vern,
Did you say teaser?!
Jack

Personals

Happy Birthday Mr. Parker! Is
it 45 or 30?

5th hour
softball
class

* * *

Mrs. Barsema,
What will you do now that
nobody goes to the library?

* * *

Juniors arise and take your
rightful place as leaders of
the school!

* * *

Third hour german class,

One of these days I will
try to get my hair to match
my clothes.

Cyndy

* * *

Three cheers for those who
made it to school on Monday!

College doesn't have to wait until Fall



Summer classes can get you started now.

You can arrive at your favorite campus in August or September with a **solid head start**. College of DuPage offers fully transferable courses in air-conditioned comfort this summer.

"Transferable" means credit goes with you.

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Kiiskila retires

by Laurie Choules

Roy Kiiskila, teacher and chairman of the Business Education Department, is retiring after 30 years of dedicated teaching at West Chicago High School.

Mr. Kiiskila and his wife plan to reside in Redgranite, Wisconsin in a home they are building. He decided to retire while still young enough to enjoy traveling, skiing, ice skating, and water skiing.

Active in AFS, Mr. Kiiskila has opened his home to foreign exchange students. From one of these students he learned Spanish. This, com-



bined with his kindness and understanding which he is known for, enabled him to teach English as a second language at night school.

Mr. Kiiskila graduated from Illinois State University and came to We-Go in 1948. Since he started here many changes have occurred. The Business Department has grown considerably over the years, from one full-time teacher and one part-time teacher, to the recent number

(cont. on p.5)

"Fairy Godmother" awarded

Remember the BRIDGE article "Even foiry godmothers can't promise Angels" from the March 10 issue? That article, written by Features Editor Christa Velbel, won first place in the DuPage

various papers, "Fairy godmothers" won the award after being evaluated in categories such as originality, style, and subject.

The story, which recounts Christa's disillusionment

Christa Velbel poses with her award.



(photo by Turner)

Press Association's annual High School Newspaper contest's feature story competition.

Competing with 56 other entries from approximately 20 area high schools, and judged by editors and reporters of

with Press Passes and their valve, warranted not one adverse criticism from the judges. In their words, it was Christa's "style of writing" the article, more than subject that merited the first-place plaque.

"Title I" debuts in summer

Perhaps you have looked at the pink summer school schedule and have seen the course called "Title I."

You've noticed that it is "tuition free" and you can earn one full elective credit by taking it. But what is it?

Title I is a government funded reading and study skills program that is designed to improve your reading and performance in every class. If you feel your reading skills need improvement, check with your guidance counselor. Title I may be the answer if you feel you want to attend summer school.

In Title I class will be attended daily from June 16 -

July 28. Classes meet from 8 a.m. to noon. Students will take 6 different classes teaching reading and study skills in each class.

Classes to be taught this summer in the program include: Reading by Mrs. Fairbank, Writing Skills by Mrs. L. Adams, Math Skills by Mr. Salzman, Library / Map Skills by Miss Meyer, Social Studies by Miss Debbie DeWolfe, and Consumer Education by Mrs. Kozlowski. The Guidance counselor working with the program will be Mr. DeLap.

Further information about Title I can be obtained from the Guidance Department or Mrs. Linda Adams, Title I Director, in Room 127.

A look at a dismal sports year

by Tom Nelson

Looking back at another school sports year, one can only hope that next year will be better.

Only a few brief moments of sunshine have shown thru the black skies fo the West Chicago sports scene. The two exceptions were the boys soccer team and girls volleyball team.

Coach Steve Kimery and his soccer team had one of the best sports record this year. Led by all-stater Gabriel Domingues, the Wildcats kicked their way to a 13-2 non-playoff record. With the 13-2 record the Wildcats were able to make it into the sectionals.

Also a major surprise this year was the volleyball team, led by all-conference players Beth Beedle, Colleen Courtney, and Kim Clausen, plus honorable mention players Cindy Clark and Carol Hedrick, came up with a 17-12 fourth place record.

Except for these two teams, West Chicago had an off year. The answer to these dismal records could tie in the fact that two new coaches were installed in We-Go's former powerhouse teams, football and wrestling.

We can't lay the entire blame on the two coaches, but with anything new they have to be adjusted to. With new programs, tactics, and practice formats the teams has to regroup under the new coaches. With a 4-5 football record, hopefully the team will be able to turn it around and be above .500.

With an entire starting five returning for another basketball season coach Paul Netzel's cagers hope to have a super season. For the first team.

Athletic Director Ron

Hansen is quite disappointed with this year's sports records, but feels with more athlete dedication the Wildcat's sports scene could change for the better.

With Tony Malia's no-hitter and home runs by Chuck Dastych, Mike Wheeland, and Mike Klingberg. The baseball team has managed a few thrills over an otherwise humilating season. Both girls and boys track team have some fine individual performances, but can't put it all together for team victories. As of this article the girls softball team, has won the sub-sectional game.

West Chicago Gymnastics team finished out fo the basement this year. With a 4-13 record they show some newly gained respectability in the conference.

One thing Mr. Hansen wanted to clear up the fact that sports money in this school is spent proportionately. For example, it cost around \$150 to put a player on a football field, while cross country might cost \$30 per athlete.

With another school year behind us, we can only hope that next year will see the awakening of another footbll dynasty, soccer champion, first place wrestler, and state track record holder.

Rains drench girls track district

by Mary Swanson

Wet and wild.

The old 7-up advertisement describes the IHSA girls' track and field districts held at WCCHS on Saturday. Heavy rains fell most of the day, dampening spirits as it drenched sweatsuits. Strong winds rocked the light poles and press box.

Had the meet been called off, a matter discussed by the Games Committee three separate times, the movie world would have lost out on a great box office hit.

From an idea that originated at the sight of four hundred girls running in weather most people know enough to come in out of, comes the making of a great comedy. Possibilities for the script of the sound track include:

The theme, "Running in the Rain" sung in the style of Gene Kelly's "Singing in the Rain" with appropriate alterations.

The sound of soggy gym shoes splashing over the track and squeaking on the gym floor.

Various workers throwing down their clipboards and leaving. Very effective crashes emphasizing their anger and disgust.

The final scene: chaos in the gym. Those that rose above the effects of hydroplaning to become victorious bunny-hop around the gym. "Nah-nah han-nah,..." in the background with various bits of conversation amplified.

"I would have gotten a better time, but...."

"My hair is frizzed."

"That girl that fell on the hurdles was so far ahead before she slipped on the track. What a bite!"

"If they cancelled until Monday we could have gotten out of class."

"If West Chicago didn't have an all weather track, we wouldn't be running."

"Thank God it's over."

We-Go runners trail the pack

by Mark Gatehouse

The DuPage Valley Conference track championship which had been postponed because of the poor weather was held on Monday at Wheaton-Warrenville. Although West Chicago finished last they did have a number of individual place.

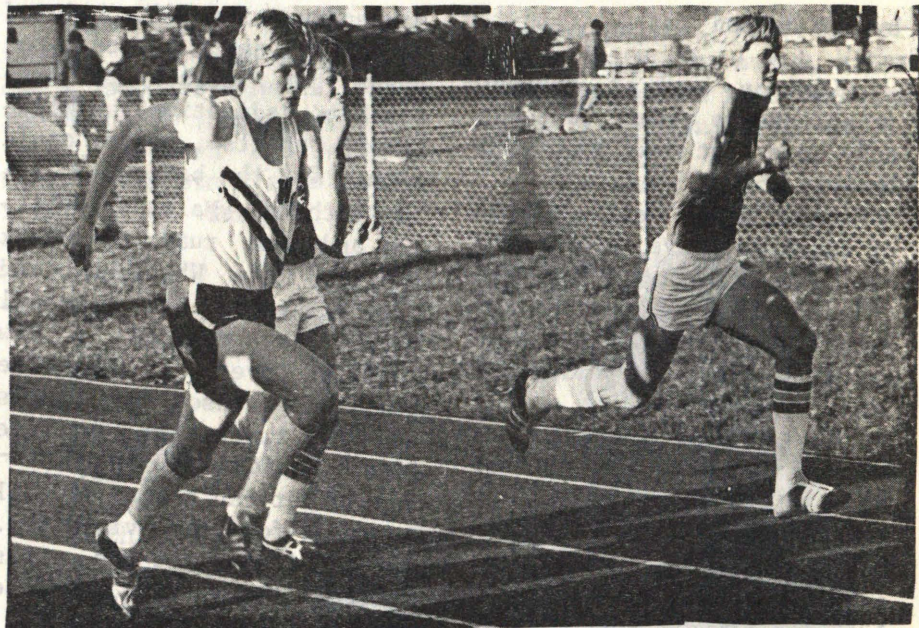
As they have been all season, Ken Mueller and Don Stockton were the mainstay of the We-Go team. Ken placed second in his speciality of the triple jump and fourth in the 120-yard high hurdles. Don also took two places coming in second in the long jump and fifth in high jump. Dean Burgeson captured a fourth in the 880-yard run.

On the next day We-Go faced much better defeating Geneva soundly on both the varsity and junior varsity level. The varsity team amassed ten first place wins and an over-all score of 73 to Geneva's 37. The junior varsity team won 73½ to 58½, accumulating eight first place victories.

First place winners on the varsity level were Don Stockton in the high and long jumps, Ken Mueller in the triple jump and 120-yard high hurdles, and Tim Blum in the 330 low hurdles. Runners winning first place positions were Ron Voelz in 100-yard dash and Dean Burgeson in the 880 yard run.

Individuals winning firsts on the junior varsity were Scott Mueller in the 440-yard run and the high jump, Tom Hill in the 100-yard dash, Dan Risch in the 880-yard run, Karl Huff in the mile and Jeff Bussie in the two-mile.

Both teams came up with firsts in the 440 and mile relays.



Tim Blum leads the pack in the 100 yard dash.

(photo by Turner)

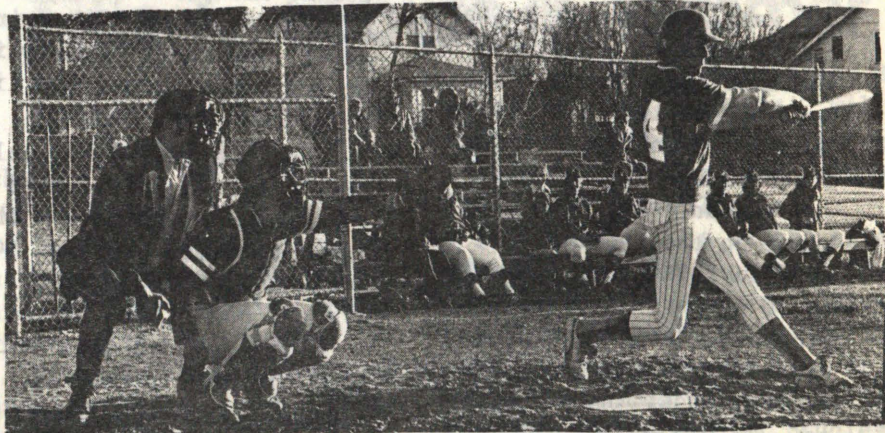
Wildcats are out of cellar

by Dale Chorley

The West Chicago Wildcats escaped from the cellar after beating Wheaton North 1-0. They then reminded us who they really are by dropping a 14-2 decision to that same Wheaton North team.

17-0.

The Wildcats snapped out of their daze long enough to lose a close ballgame against Naperville Central. Tony Malia lost his chance for a win, when the Cats' defense broke down one more time. The Wildcats were winning 4-3, there



A swing and a miss for a Naperville Central batter.

(photo by Turner)

West Chicago's opponent in the state baseball tournament was the West Aurora Blackhawks. The Wildcats were in the ballgame for half an inning when the Blackhawk unleashed 11 runs. The final score of that thriller was

were two outs, a groundball was hit to the infield but a poor throw to first enabled runners on second, and third to score the tying runs. Naperville Central went on to win the game in the ninth inning.